

Individual commentary on Risk Assessment document

By Stephanie Stroker

Every event needs to have a risk assessment document so that the event organisers can take precaution and avoid any accidents and minimise risks. Even though this is a small event in a small location (maximum capacity of 100 people at Two Tribes), we still need this document to give people responsibility over certain situation and information on how to act if one of the scenarios becomes reality.

Most of the hazards are not too likely to become a risk, the possibility of people taking drugs is very minimal, and this is not the type of event where people will go overboard with drinking, since it also just three hours long. A fire breakout is not very likely in such a controlled setting, but could be a possibility if there are damaged cables involved, which is why we need a technician to do check-ups on the equipment before it is used during the event.

Again, this risk assessment template was taken and used from the Health and Safety Executive website because it shows a clear overview of what needs to be taken into account (but I adapted it to our specific situation). I also used information that appeared on the purple guide.

References:

Events Industry Forum (2017). *The Purple Guide to Health, Safety and Welfare at Music and Other Events*.

HSE (2019). *Risk management: Example risk assessments*. [online] Hse.gov.uk. Available at: <http://www.hse.gov.uk/risk/casestudies/> [Accessed 2 Mar. 2019].